



UNIVERSITY OF
CAMBRIDGE

Faculty of English

EIGHTEENTH-CENTURY & ROMANTIC STUDIES

RESEARCH SEMINAR

EASTER TERM 2025



Joseph Highmore, 'Mr B. Finds Pamela Writing' (1743–4)

Seminars will take place at 5pm in the Faculty of English Board Room

Thursday 1 May

Ph.D. Work in Progress Session

OLIVIA HOUSEMAN

'Letitia Landon: Resisting the Subordination of Writing in the Visual Age'

YINGNAN SHANG

'New Perspectives on British Travel Narratives, 1716–1796'

HANNAH WILSON

'The Psychology of Consent in Eliza Haywood's *Anti-Pamela*'

Thursday 15 May

PROF. STEPHEN AHERN (Acadia University)

'On Affect's Effects: Interpretation, Critique, and the Transports of Eighteenth-Century Literature'

Thursday 29 May

PROF. TERRY ROBINSON (University of Toronto)

'Motion Pictures before Cinema: Serial Pictorialization on the 18th-Century Stage'

If you attend the seminar, but are uncertain about attending follow-on social activities, please approach the chair of the session, who will be happy to introduce you to other members of the seminar and find someone to walk with you to any post-seminar venue.

Convenors: Rebecca Anne Barr, Sarah Burdett, Phil Connell, Sarah Haggarty, Ryan Heuser, Emily Senior, Claire Wilkinson